

7 Elm Grove Rd
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Jan

Dear

Many thanks for your reply to my advertisement relating to the formation of a Delius Society.

First of all I must say that I am not a professional musician, but a 43-year-old Ph.D in mathematics, now employed as a lecturer in a college of technology, formerly a scientific civil servant. However, a keen concert-goer & amateur pianist, since I was 17 I have been particularly fond of the music of Delius & consequently am sorry to have witnessed the recent decline in the frequency of performances of Delius' music, apart from a few short works.

The purpose of my advertisements is, by forming an organisation of lovers of Delius' music & by attracting the attention of others, to help to bring about eventually an increase in the frequency of public performances & recordings of Delius' larger works. The activities of the Society might consist in

- (a) Performances of Delius works by advanced students of the major musical colleges, or by professionals, first of all in a small hall. Later we could proceed, perhaps via Conway Hall & Wigmore Hall, to bigger things.
- (b) Tape-recorder or long-player recitals.
- (c) Lectures on Delius' music by expert musicians.

a possibly lectures, by anyone involved in philosophy, on the relation of Delius' music to his cultural environment. For example, 'Delius and Nietzsche' would be a possible subject, in connection with the 'Mass of Life', or one could take up Constant Lambert's remark, something to the effect that in many Delius works one could change the time without making a big difference, treating this remark in relation to the general theme of the historical development of music relatively from polyphony to harmony, one facet of a wider historical change.

Once more, thank you for your letters, I shall write to you again when I have seen the response to my later advertisements & considered further the financial problems involved.

The next move might be to call a meeting,

Yours sincerely
Roland Gibson