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MAY 15.

Dear Mr Slater,

As a result of our sifting replies to the last newsletter, the provisional time of the meeting of the Delius Society is the afternoon of Sat. April 14<sup>th</sup>. Several members will then be in London for the Sadlers Wells 'Village Romeo'. Definite confirmation of time, & also place, will be given in a communication at the end of this month.

There was a mistake in our previous newsletter. The date of the broadcast of "Fennimore & Gerda" is March 27<sup>th</sup>, at 9.35 p.m.

The Redcliffe Music Festival, at Leighton House, London, will include some Delius, the 'Village Romeo' (April 8), 5 songs (May 16), 3 preludes and 4 Verlaine songs (May 22).

The two new Delius L.P.'s were very favourably reviewed by Trevor Harvey in the March 'Gramophone'.

There are rumours of further Delius recordings later this year, also rumours that there is to be another big Delius event at the R.F.H. in the autumn.

I have not yet received from Mr Emanuel, who has just returned from USA, a reply to my letter on the question of an L.P. of 'Songs of Sunset'. If it is not possible to get Beecham's recording released (improbable), then let us hope that Rudolf Kempe, Margorie Thomas & the Royal Phil. will record this elaborate major work of Delius. I feel that Dowson's poem expresses more clearly than anything written by anyone else the emotional content of Delius' most characteristic music.

Incidentally, there is an, out of print (1911) edition of this work, arranged for voices & piano.

Mr Bowman has informed me that a member of EMI is giving Beecham's 'Songs of Sunset' a public airing at the Blackpool L.P. festival late this month.

Mr Lyndon Jenkins, who is performing Delius' 'Paradise Garden' with his orchestra on Mar 18, has written that Meredith Davies is playing the 1st Dance Rhapsody at Hereford in mid-March.

On Thurs. Feb 1<sup>st</sup> Mr Norman S. Staveley, who is one of our members, produced in Hull a programme on the life & work of Delius. To quote the 'Yorkshire Post': "Drawing widely on the large amount of available Delius literature & using a radio-type technique of contrasting voices & short musical illustrations he [Mr Staveley] built up a three-dimensional image of the man & his work". Proceeds went for the Delius Centenary Festival Committee, Bradford.

Mrs Greene has sent me a cutting from the 'Sevenoaks Chronicle & Courier' referring to a service on Jan 29 at Delius' grave. Two wreaths were laid, one by the Rector of Lingsfield on behalf of the Delius Centenary Festival Bradford, & the other from the Oxford & Lingsfield Music Soc.

Mr Hemmel of Victoria, Australia has sent information that in this month's Festival of Arts at Adelaide two Delius works, 'Brigg Fair' & 'Paradise Garden' are being performed by the L.P.O & Sargent.

Mr Meadows has amplified the Delius bibliography of the last newsletter, by mentioning the revised, augmented edition of Heilmann's book by H-Foss in 1952

Of course, our bibliography was far from complete. Among the many interesting suggestions given us by Mr Slater is that the Society compile a complete bibliography.

Dr Mrs Dabbs have sent a cutting relating to the Coventry Delius "Festival". (Chamber music & songs) Members have written very enthusiastically about the exciting programme at Bradford. There are still some seats available. Don't miss this opportunity! I wish I were free to attend every event.

You probably know that London Transport are featuring Delius in their 'London Centenaries' poster, displayed in the London Underground Stations.

Yours sincerely  
Roland Gibson.

Dear Mr Slater,  
Many thanks for your kind letter. As I have stated in the newsletter, your letters have been full of useful & interesting suggestions. Rather than try & do justice to them here, it is better to bear them in mind for our meeting in April.

Yours sincerely  
Roland Gibson