

DELIUS SOCIETY

NEWSLETTER

NEWSLETTER

of the

DELIUS SOCIETY

(President: Eric Fenby, O.B.E.)
Hon. Secretary: Miss Estelle Palmley
Hon. Treasurer: Miss Ann Todd
Editor: John White

No. 24 - September, 1969.

This Newsletter is devoted to one purpose: the distribution of the Society's first publication, the long awaited Delius discography, which is circulated in complete form, and not in sections, as discussed at our last Annual General Meeting. I must apologise to the Membership, and especially to Mr. Stuart Upton and Mr. Malcolm Walker, the authors, for delaying the despatch of the booklets still further: they were received in July but illness prevented me from taking any earlier action.

I am sure all members will wish to join me in thanking Mr. Upton and Mr. Walker for their devoted work on this project, now brought to such a successful conclusion. Mr. Upton has brought my attention to certain printing errors and to one addition which should be noted in the text and these are given below.

Delius Discography

ERRATA

Page 11	-	For "Painoforte" read "Pianoforte"
Page 23	-	For "HQS 1126/S)" read "HQS 1126(S)"
Page 37	-	For "Grief" read "Grieg"
Page 38	-	For "P'Neill" read "O'Neill"
Page 39	-	Underline "Albert Sammons"
Page 40	-	For "Rhide" read "Rhine"

ADDITION

PYE
GSGC 14113(S)

Four Centuries of Harpsichord Music
This record contains
Dance for Harpsichord (DELIUS)
Peter Cooper - Harpsichord.

FREDERICK DELIUS



A DISCOGRAPHY

compiled by

STUART UPTON & MALCOLM WALKER

THE RECORDED WORKS OF
FREDERICK DELIUS

(1862 - 1934)

The following Index covers all commercial gramophone records issued to the Public over a period of almost fifty years. It is as complete and accurate as possible and divided into four sections, as follows:-

Part I	(Pages 3 - 12)	LONG PLAYING RECORDS
Part 2	(Pages 13 - 20)	78 RPM RECORDS
Part 3	(Pages 21 - 34)	ALPHABETICAL INDEX
Part 4	(Pages 35 - 42)	APPENDIX (Additional Information)

DELIUS TRUST RECORDINGS

With one or two possible exceptions, all the post-war recordings of Sir Thomas Beecham and the Royal Philharmonic Orchestra were made under the auspices of the Delius Trust; also Songs of Farewell, etc. (HMV ALP 2097), Requiem, etc. (HMV ASD 2397), Songs of Sunset, etc. (HMV ASD 2437).

INFORMATION

Where practical and desirable an attempt has been made to list all other items contained on any record whether compositions by Delius or not. In a few instances this practice has not been adhered to if the record merely contains a very short piece or, in exceptional cases, where the information could not be traced. It is hoped that this and other additional information contained within these pages will greatly increase the scope and usefulness of the Index and encourage appreciation among readers outside the limited sphere of the enthusiast. To save space and unnecessary duplication, alternative record numbers (i. e. overseas numbers, etc.) are listed in full only in Parts 1 & 2, e. g. Florida Suite, shown in Part I, as follows:-

HMV ALP 1697
HMV ASD 329(S)
HMV HQS 1126(S)
CAPITOL G7193
CAPITOL SG 7193(S)

whereas, elsewhere, it will be shown simply as HMV ALP 1697.

The following symbols have been adopted:-

(S)	Stereo number (LPs)
(Auto)	Automatic couplings (78s)
(*)	Pre-electrical recordings (78s)

ACKNOWLEDGMENTS

Acknowledgment is made of the following
sources of information:-

Delius as I Knew Him (Eric Fenby)
Published by Icon Books Ltd.
Frederick Delius (Sir Thomas Beecham)
Published by Hutchinson
Delius (Arthur Hutchings)
Published by MacMillan & Co. Ltd.
Groves Dictionary of Music and Musicians
Published by MacMillan
Composers' Gallery (Donald Brook)
Published by Rockcliff

NOTES

1. The (Old) Royal Philharmonic Orchestra was the Orchestra of the Royal Philharmonic Society and existed up to about 1930. There is no connection between this and the present day orchestra, which bears the same title. The present day orchestra was founded by Sir Thomas Beecham in 1946 and made its first public appearance in that year at the Davis Theatre, Croydon.
2. The Geoffrey Toye recording of "In a Summer Garden" was one of Delius's own special favourites and was, in fact, the last music he ever heard played on his EMG gramophone a short time before he died. It was first issued in 1929.
3. "Two Aquarelles" is actually an arrangement for string orchestra by Eric Fenby of the two unaccompanied part songs "To be sung of a summer night on the water".

Stuart Upton
May 1969

Published by
the Delius Society

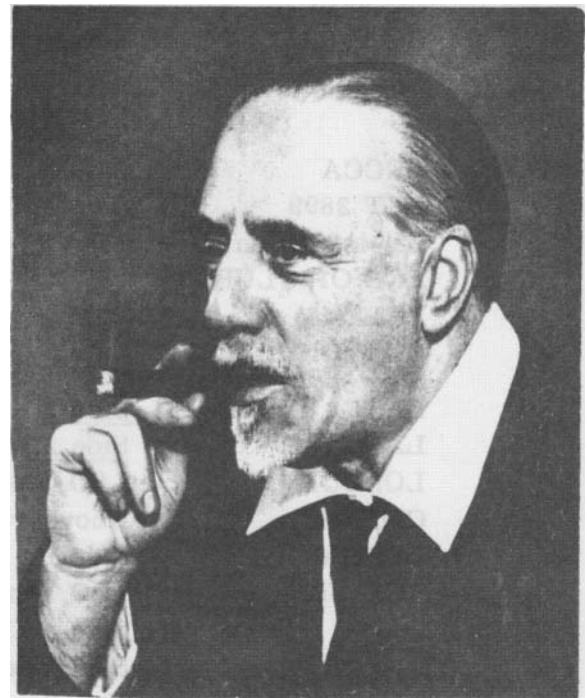
THE RECORDED WORKS OF FREDERICK DELIUS

PART I

LONG PLAYING RECORDS

- HMV
ALP 1586
ASD 357(S)
CAPITOL
G 7116
SG.7116(S)
- Side 1 Brigg Fair; A Song Before Sunrise;
March Caprice (arr. & ed. Beecham)
- Side 2 On Hearing the First Cuckoo in Spring;
Summer Night on the River; Sleigh Ride (arr. & ed. Beecham)
Intermezzo from Fennimore & Gerda
Royal Philharmonic Orchestra, cond. Sir Thomas Beecham
- HMV
ALP 1697
ASD 329
CAPITOL
G 7193
SG 7193(S)
HMV HQS 1126(S)
- Side 1 Florida Suite; (arr. & ed. Beecham)
1. Daybreak; 2. By the River; 3. Sunset
- Side 2 Florida Suite; 4. At Night;
Dance Rhapsody No. 2;
Over the Hills and Far Away (ed. Beecham)
Royal Philharmonic Orchestra, Beecham
- HMV
ALP 1870
- Beecham Anthology, Volume I (1915 - 939)
This contains Evening Voices
Dora Labette - soprano & Sir Thomas Beecham, pfte.
- HMV
ALP 1871
- Beecham Anthology, Volume 2 (1946 - 1958)
This contains Hassan - Intermezzo & Serenade (arr. Beecham)
Royal Philharmonic Orchestra, Beecham
- HMV
ALP 1889
(Delius
Centenary
Volume I)
- Side 1 Songs of the High Hills
Luton Choral Society, Leslie Jones - tenor solo
Freda Hart - soprano solo, RPO, Beecham
- Side 2 Prelude to Irmelin; Summer Evening (arr. Beecham)
Intermezzo and Serenade from Hassan (arr. Beecham)
Dance Rhapsody No.1
Royal Philharmonic Orchestra, Beecham
- HMV
ALP 1890
(Delius
Centenary
Volume 2)
- Side 1 Concerto for Piano and Orchestra
Betty Humby Beecham - pfte. ,
Royal Philharmonic Orchestra, Beecham
- Side 2 Concerto for Violin and Orchestra
Jean Pougnet - violin
Royal Philharmonic Orchestra, Beecham
- HMV
ALP 1968
ASD 518(S)
SERAPHIM
60000
S600000(S)
- Side 1 Tapiola - Symphonic Poem (SIBELIUS)
Summer Evening - Tone Poem (DELIUS)
- Side 2 Prelude - Irmelin (DELIUS)
Legende No. 3, Ope 59 (DVORAK)
Symphonic Dance No. 2 (GRIEG)
Royal Philharmonic Orchestra, Beecham
Pavane (FAURE)
French National Radio Orchestra
(Note: The Delius items are different recordings from ALP 1889)

- HMV
RQM 1055
Great Instrumentalists - Lionel Tertis
This record contains - Serenade from Hassan (from COL. L2343)
(DELIUS arr. Tertis)
Lionel Tertis - viola George Reeves - piano
- HMV
HQS
1126(S)
(from
HMV
ALP 1697)
Side 1 Florida Suite: (arr. & ed. Beecham)
1. Daybreak; 2. By the River; 3. Sunset
Side 2 Florida Suite: 4. At Night
Dance Rhapsody No. 2
Over the Hills and Far Away (ed. Beecham)
RPO, Beecham
- HMV
HQM 1165
Side 1 Fifiine at the Fair (BANTOCK)
Side 2 The Garden of Fand (ARNOLD BAX)
Dance Rhapsody No.1 (DELIUS) (from DB 9785/6 & ALP 1889)
RPO, Beecham
- HMV
CLP 1426
CSD 1346(S)
Side 1 Voices of Spring (J. STRAUSS)
Spring (The Seasons) (GLAZOUNOV)
Primavera (Sicilian Vespers) (Ballet Music) (VERDI)
Side 2 Forest Murmurs (Siegfried) (WAGNER)
On Hearing the First Cuckoo in Spring (DELIUS)
Russian Easter Festival Overture (RIMSKY-KORSAKOV)
Last Spring (GRIEG)
The Sinfonia of London, conducted by Robert Irving
- COLUMBIA
33CX 1078/9
(re-issued on
FONTANA
CFL 1005/6)
AMERICAN
COLUMBIA
Set SL 197
ML 4851/2
A Mass of Life (Sung in German)
Complete recording on 4 sides
Rosina Raisbeck, Monica Sinclair, Charles Craig
Bruce Boyce
London Philharmonic Choir
RPO, Beecham
- FONTANA
CFL 1009
(Re-issued on
PHILIPS
GL 5690)
Side 1 Appalachia (1st pt.)
(Sung in English)
Side 2 Appalachia (contd.)
RPO, Beecham, with chorus
An Arabesque (for baritone,
chorus and orchestra)
Einar Norby - baritone
(Sung in Danish)
(Note: Appalachia was
originally issued without the
inclusion of "An Arabesque"
on Columbia 33 CX 1112)



Sir Thomas Beecham

- FONTANA
CFL 1042
- Side 1 Overture - Manfred (SCHUMANN)
March in D (K249) (MOZART)
Le Chasseur Maudit (CESAR FRANCK)
Side 2 Extract from "Carmen" (BIZET)
(Columbia Symphony Orchestra)
Eventyr - Once upon a Time (DELIUS)
4th Mvt. from "Italian Symphony" (MENDELSSOHN)
All except BIZET played by RPO, Beecham
- PffilIPS
ABL 3088
AMERICAN
COLUMBIA
ML 5079
- Side 1 Paris - The Song of a Great City
RPO, Beecham
Side 2 Sea Drift
Baritone, chorus and orchestra
Bruce Boyce - baritone
BBC Chorus, RPO, Beecham
- PYE
CCL 30108
(Re-issued on
GOLDEN GUINEA
GGC 4075)
GSGL 14075(S)
VANGUARD
SRV 240
SRV 2405D(S)
- Side 1 Idyll (for soprano, baritone & orchestra)
Sylvia Fisher - soprano Jess Walters - baritone
Halle Orchestra, cond. Sir John Barbirolli
Side 2 Irmelin - Prelude
On Hearing the First Cuckoo in Spring
Intermezzo - Fennimore & Gerda
Walk to the Paradise Garden
Halle Orchestra, cond. Barbirolli
- PYE
GGC 4073
GSGL 14073(S)
- Side 1 Concerto for violin 'cello and orchestra
Raymond Cohen - violin Gerald Warburg - 'cello
RPO, Norman Del Mar
Side 2 Variations, Nocturne & Finale on an Old
English Sea Song (for piano & orchestra)
(ALAN BUSH) (1900 -)
David Wilde - piano
RPO, cond. John Snashall
- ARGO
RG 46
- Songs for Soprano & Piano/Unaccompanied Part Songs
Side 1 1. Love's Philosophy; 2. The Nightingale;
3. In the Seraglio Garden; 4. The Violet; 5. Autumn;
6. Twilight Fancies; 7. Let Springtime Come
Side 2 Sweet Venevil; 2. Cradle Song
Joan Stuart - soprano Gordon Watson - piano
3. On Craig Dhu; 4. Midsummer Song; 5. Wanderer's Song;
6. To be Sung of a Summer Night on the Water, 1 & 2
The Renaissance Singers, cond. Michael Roward
Alexander Young - tenor
- ARGO
RG 47
WESTMINSTER
XWN 18133
- Side 1 Sonata No. 2 for violin and piano
Max Rostal - violin Colin Horsley - piano
Caprice and Elegy for 'cello and piano (originally
'cello and orchestra)
Side 2 Sonata for 'cello and piano
Anthony Pini - 'cello Wilfred Parry - piano

- HMV
 ALP 1983
Side 1 Songs of SWIset (Words Dowson)
 Maureen Forrester - contralto John Cameron - tenor
 Beecham Choral Society, RPO, Beecham
Side 2 Gavotte (No.1 of Danses anciennes) (from
 ballet "Zino-Zina") (PAUL VIDAL) (1863 - 1931)
 Gipsy Suite (4 movements) (EDWARD GERMAN) (1862 - 1936)
 RPO, Beecham
- HMV
 ALP 2097
 ASD 644(S)
 ANGEL
 36285
 S36285(S)
Side 1 Songs of Farewell (Whitman)
 Royal Choral Society, RPO, cond. Sir Malcolm Sargent
 A Song Before Sunrise
 RPO, Sargent
Side 2 Concerto for 'cello and orchestra
Jacqueline du Pre - 'cello, RPO, Sargent
- HMV
 ALP 2305
 ASD 2305 (S)
 ANGEL
 36415
 S36415(S)
Side 1 A London Overture (JOHN IRELAND)
 Tintagel (ARNOLD BAX)
Side 2 Walk to the Paradise Garden (DELIUS)
A Song of Summer (DELIUS)
Prelude - Irmelin (DELIUS)
 London Symphony Orchestra, cond. Sir John Barbirolli
- HMV
 ASD 2351(S)
Side 1 Concerto Grosso (VAUGHAN WILLIAMS)
Air and Dance (DELIUS)
Side 2 Serenade for Delius on his 60th Birthday (WARLOCK)
 Serenade in E Minor, Op. 20, for Strings (ELGAR)
 Bournemouth Symphony Orchestra, cond. Norman Del Mar
- HMV
 ASD 2397(S)
Side 1 Requiem
 Heather Harper - soprano John Shirley Quirk - baritone
 Royal Choral Society, RPO, Meredith Davies
Side 2 Idyll (Once I Passed Through a Populous City) (Whitman)
 Heather Harper - soprano John Shirley Quirk - baritone
 RPO, Meredith Davies
- HMV
 ASD
 2437(S)
Side 1 Songs of Sunset (Dowson)
 Janet Baker - mezzo-soprano John Shirley Quirk - baritone
 Liverpool Philharmonic Choir
 Royal Liverpool Philharmonic Orchestra, cond. Charles Groves
Side 2 Cynara (Dowson) baritone & orch.)
 An Arabesque (Jacobsen - Eng. trans. Heseltine) as above
- HMV
 ASD 2477(S)
Side 1 In a Summer Garden
 Intermezzo and Serenade from Hassan (arr. Beecham)
 Robert Tear - tenor)
 A Song Before Sunrise
Side 2 La Calinda (Koanga) (arr. Fenby)
 On Hearing the First Cuckoo in Spring
 Summer Night on the River
 Late Swallows (arr. Fenby)
 The Halle Orchestra, cond. Sir John Barbirolli

- DECCA
ACL 144
Side 1 Walk to the Paradise Garden; Song of Summer
LSO, cond. Anthony Collins
Side 2 Fantasia on a Theme of Thomas Tallis
(VAUGHAN WILLIAMS)
Fantasia on Greensleeves (VAUGHAN WILLIAMS)
New Symphony Orchestra, Anthony Collins
- DECCA
LW 5036 (10")
Side 1 On Hearing the First Cuckoo in Spring
Side 2 Walk to the Paradise Garden
LSO, Anthony Collins
- DECCA
LW 5173 (10")
Side 1 Song of Summer
Side 2 Summer Night on the River
LSO, Anthony Collins
- DECCA
LXT 6126
Maggie Teyte Recital
This record includes Indian Love Song (from 3 Shelley
Lyrics) (DELIUS)
Maggie Teyte - soprano Rita Macay - piano
- DECCA
SXL 6405(S)
Side 1 Chacony in G Minor for Strings (PURCELL ed. Britten)
Introduction and Allegro for Strings (ELGAR)
English Chamber Orchestra, cond. Benjamin Britten
Side 2 Simple Symphony for String Orchestra (BRITTEN)
Two Aquarelles (DELIUS arr. Fenby)
Sir Roger de Coverley (FRANK BRIDGE)
English Chamber Orchestra, cond. Benjamin Britten
- FONTANA
CFL 1020
(Re-issued on
PHILIPS
GL 5691)
Side 1 Hassan - Incidental Music:
Intermezzo; Serenade (violin solo); Short Interlude;
Unacc. chorus behind scene; The Beggars' Song;
Entrance of Beauties; Prelude to Act III (female
voices behind scene); Entrance of Soldiers;
The Procession of Protracted Death; Serenade
repeated (viola solo); Closing Scene; The Golden
Road to Samarkand
BBC Chorus, etc., RPO, Beecham
Side 2 North Country Sketches
1. Autumn; 2. Winter Landscape; 3. Dance;
4. March of Spring
RPO, Beecham
- FONTANA
CFL 1033
(Re-issued on
PHILIPS
GL 5693)
Side 1 Overture: La Cambiale di Matrimonio (ROSSINI)
The Fair Maid of Perth - Suite (BIZET)
Side 2 Serenade from Hassan (DELIUS) (arr. Beecham)
Koanga - Closing Scene (with Chorus) (DELIUS)
RPO, Beecham
Merry Wives of Windsor - Overture (NICOLAI)
Columbia Symphony Orchestra
Semiramide - Overture (ROSSINI)
Philadelphia Orchestra

- FONTANA
CFL 1042
- Side 1 Overture - Manfred (SCHUMANN)
March in D (K249) (MOZART)
Le Chasseur Maudit (CESAR FRANCK)
Side 2 Extract from "Carmen" (BIZET)
(Columbia Symphony Orchestra)
Eventyr - Once upon a Time (DELIUS)
4th Mvt. from "Italian Symphony" (MENDELSSOHN)
All except BIZET played by RPO, Beecham
- PffilIPS
ABL 3088
AMERICAN
COLUMBIA
ML 5079
- Side 1 Paris - The Song of a Great City
RPO, Beecham
Side 2 Sea Drift
Baritone, chorus and orchestra
Bruce Boyce - baritone
BBC Chorus, RPO, Beecham
- PYE
CCL 30108
(Re-issued on
GOLDEN GUINEA
GGC 4075)
GSGL 14075(S)
VANGUARD
SRV 240
SRV 2405D(S)
- Side 1 Idyll (for soprano, baritone & orchestra)
Sylvia Fisher - soprano Jess Walters - baritone
Halle Orchestra, cond. Sir John Barbirolli
Side 2 Irmelin - Prelude
On Hearing the First Cuckoo in Spring
Intermezzo - Fennimore & Gerda
Walk to the Paradise Garden
Halle Orchestra, cond. Barbirolli
- PYE
GGC 4073
GSGL 14073(S)
- Side 1 Concerto for violin 'cello and orchestra
Raymond Cohen - violin Gerald Warburg - 'cello
RPO, Norman Del Mar
Side 2 Variations, Nocturne & Finale on an Old
English Sea Song (for piano & orchestra)
(ALAN BUSH) (1900 -)
David Wilde - piano
RPO, cond. John Snashall
- ARGO
RG 46
- Songs for Soprano & Piano/Unaccompanied Part Songs
Side 1 1. Love's Philosophy; 2. The Nightingale;
3. In the Seraglio Garden; 4. The Violet; 5. Autumn;
6. Twilight Fancies; 7. Let Springtime Come
Side 2 Sweet Venevil; 2. Cradle Song
Joan Stuart - soprano Gordon Watson - piano
3. On Craig Dhu; 4. Midsummer Song; 5. Wanderer's Song;
6. To be Sung of a Summer Night on the Water, 1 & 2
The Renaissance Singers, cond. Michael Roward
Alexander Young - tenor
- ARGO
RG 47
WESTMINSTER
XWN 18133
- Side 1 Sonata No. 2 for violin and piano
Max Rostal - violin Colin Rorsley - piano
Caprice and Elegy for 'cello and piano (originally
'cello and orchestra)
Side 2 Sonata for 'cello and piano
Anthony Pini - 'cello Wilfred Parry - piano

- ARGO
RG 439
ZRG 5439(S)
- English Songs:
Side 1 Songs for Ariel (MICHAEL TIPPETT)
Voice of the Prophets (ALAN BUSH)
Side 2 To Daffodils (DELIUS)
The Merry Month of May (E. J. MOERAN)
Dream Pedlary (B. VAN DIEREN)
Take O Take Those Lips Away (B. VAN DIEREN)
Piggiesnie (PETER WARLOCK)
Along the Stream (PETER WARLOCK)
Bold William Taylor (PERCY GRAINGER)
The Echoing Green (WILLIAM BUSCH)
Come O Come My Life's Delight (WILLIAM BUSCH)
If Thou Wilst Ease Thine Heart (WILLIAM BUSCH)
Peter Pears - tenor Benjamin Britten - piano
- ARGO
ZRG 607(S)
- Side 1 Midsummer Song (DELIUS)
On Craig Dhu (DELIUS)
To be Sung of a Summer Night on the Water (DELIUS)
The Splendour falls on Castle Walls (DELIUS)
As Torrents in Summer (ELGAR)
My Love dwelt in a Northern Land (ELGAR)
Go Song of Mine (ELGAR)
The Louis Halsey Singers, conductor Louis Halsey
Ian Partridge - tenor
Side 2 O Wild West Wind (ELGAR)
The Shower (ELGAR)
Love's Tempest (ELGAR)
Owls (ELGAR)
The Fountain (ELGAR)
There is Sweet Music (ELGAR)
Deep in my Soul (ELGAR)
The Louis Halsey Singers, conductor Louis Halsey
- CONCERT
ARTIST
LPA 1099
SLPA 1099(S)
- Side 1 Sonata No.1 in E (1915) (ARNOLD BAX)
Side 2 Sonata No.1 in E (concl.)
Sonata No. 2 (1924) (DELIUS)
Henry Holst - violin Frank Merrick - piano
- WORLD
RECORD CLUB
CM 59
SCM59(S)
WESTMINSTER
XWN 19045
WST 17045(S)
- Side 1 Violin Concerto (DELIUS)
Side 2 Violin Concerto (SAMUEL BARBER)
Robert Gerle - violin
The Vienna State Opera Orchestra
conducted by Robert Zeller
- CBS
BRG 72086
SBRG 72086(S)
AMERICAN
COLUMBIA
ML 5776
MS 6376(S)
- Side 1 Brigg Fair; Dance Rhapsody No. 2
Side 2 On Hearing the First Cuckoo in Spring;
In a Summer Garden
Philadelphia Orchestra
conducted by Eugene Ormandy

MUSIC FOR
PLEASURE
MFP 2065
(Originally
issued on
CAPITOL
CTL 7029
P 8182

Side 1 On Hearing the First Cuckoo in Spring;
Summer Night on the River
Side 2 Intermezzo and Serenade from Hassan
Caprice and Elegy for 'cello and orchestra
(Solo 'cello - Eleanor Aller)
Irmelin - Prelude
The Concert Arts Orchestra, cond. Felix Slatkin

RIM
ZS9

Side 1 Dance of the Comedians (SMETANA)
La Calinda (Koanga) (DELIUS arr. Fenby)
March from "Things to Come (BLISS)
Anitra's Dance from "Peer Gynt" (GRIEG)
None but the Lonely Heart (TSCHAIKOWSKY)
Gopak from "Sorotchinski Fair" (MUSSORGSKY)
Side 2 Waltz from "Masquerade" (KHATCHATURIAN)
Serenade from String Quartet in F (HAYDN)
Scarf Dance from "La Source" (DELIBES)
Rondino on a Theme by Beethoven (KREISLER)
Perpetuum Mobile (JOHANN STRAUSS)
Chanson de Matin (ELGAR)
Hungarian Dance No. 1 (BRAHMS)
The Lou Whiteson Orchestra

CLASSICS
CLUB
(10")

Side 1 On Hearing the First Cuckoo in Spring (DELIUS)
Somerset Rhapsody (HOLST)
Side 2 Introduction and Allegro for Strings (ELGAR)
Bournemouth Symphony Orchestra
conducted by Charles Groves

CONCERT HALL
CHS 1062
(Set A 0)

Sonata No.1
Louis Kaufman - violin
Thomas Saidenberg - piano
(Information regarding coupling unknown)

BBC RADIO
ENTERPRISES
RE 10
(Obtainable to
special order
from BBC Radio
Enterprises
London, W. 1.

Sir Malcolm Sargent - Music Maker
This record contains a substantial extract from
Brigg Fair (Closing Section). Taken from a live
performance given by the BBC Symphony Orchestra
conducted by Sir Malcolm Sargent

EXTENDED PLAY RECORDS

HMV 7er 5198
RES 4286(S)

Side 1 On Hearing the First Cuckoo in Spring
Side 2 Summer Night on the River
RPO, Beecham

FONTANA
CFE 15022

Eventyr - Once Upon a Time (2 parts)
RPO, Beecham

- COLUMBIA
SEL 1700
Side 1 Hassan - Closing Scene
Jan van der Gucht - tenor
Royal Opera Chorus, LPO, Beecham
Side 2 Koanga - La Calinda & Closing Scene
The London Select Choir, LPO, Beecham
- PYE
CEC 32019
Side 1 On Hearing the First Cuckoo in Spring
Side 2 Irmelin - Prelude
Halle Orchestra, Barbirolli
- CAPITOL
FAP 8201
Side 1 On Hearing the First Cuckoo in Spring
Side 2 Summer Night on the River
Concert Arts Orchestra cond. Felix Slatkin

45 RPM SINGLES

- HMV
7p 231
On Hearing the First Cuckoo in Spring (2 parts)
RPO, Beecham
- HMV
7p 264
Side 1 Hassan - Intermezzo & Serenade (arr. Beecham)
Side 2 Koanga - La Calinda (arr. Fenby)
Halle Orchestra cond. Constant Lambert
- COLUMBIA
SCD 2234
Side 1 Koanga - La Calinda (arr. Fenby)
Ritual Fire Dance (El Amor Brujo) (FALLA)
Philharmonia Orchestra cond. George Weldon

OVERSEAS ISSUES (LPs NOT COVERED BY BRITISH CATALOGUES)

- EPIC
LC 3330
(AMERICAN)
Side 1 Rhapsody on a Theme of Paganini (RACHMANINOFF)
Side 2 Symphonic Variations (CESAR FRANCK)
Irmelin - Prelude (DELIUS)
Cleveland Orchestra cond. George Szell
- MUSIC LIBRARY
LIB 7047
(AMERICAN)
Side 1 Sonata No. 3 for violin and piano (DELIUS)
Side 2 Sonata, Op. 21, for violin and piano (DOHNANYI)
Ernest Michaelian - violin Viola Hagopian - piano
- DECCA
DL 10136
DL 710136(S)
(AMERICAN)
Side 1 Piano Concerto in C Minor (DELIUS)
Marjory Mitchell - pfte.
The North German Radio Symphony Orchestra
conducted by William Strickland
Side 2 Sonata for painoforte, Op. 26 (1949) (BARBER)
Marjory Mitchell - pfte.
- ELECTROCORD
ECD 35
(RUMANIAN)
Side 1 Sonata for 'cello and piano (DELIUS)
Side 2 Arioso (J. S. BACH)
Songs Without Words, Op. 7 (MENDELSSOHN)
Nocturne in C Sharp Minor (CHOPIN)
Radu Aldulescu - 'cello with pfte. accomp.

MEZHDUNAROD-
NAYA
KNIGA
D 12773-4
(RUSSIAN)

Song Recital:
The Rose and the Poplar (C. GUASTAVINO)
Barca Bella (H. ROMELAS)
May Night (arr. VILLA LOBOS)
Praying to the Moon (Indian Folk Song) (arr. VILLA-LOBOS)
I Remember the Song (arr. V. de. MOLLA)
Cecilia (arr. H. REIMANN)
Song of Delarne (arr. ILLYIN)
My Priceless Crystal (arr. ILLYIN)
Lullaby (CYRIL SCOTT)
VENEVIL (DELIUS)
Maria Maksakova - mezzo-soprano, with pfte. accomp.

ALLEGRO
4053
(USA only)

This record contains -
On Hearing the First Cuckoo in Spring
Hastings Symphony Orchestra, cond. John Bath

CAMDEN
CAL 214
(USA only)
(from VICTOR
11-9493)

This record contains -
The Walk to the Paradise Garden
Cincinatti Symphony Orchestra, cond. Sir Eugene Goossens

Note: The English Fontana records of Sir Thomas Beecham and the Royal Philharmonic Orchestra were issued in America, coupled as follows:-

AMERICAN
COLUMBIA
ML 4637

Side 1 Eventyr (Once upon a Time)
Side 2 North Country Sketches

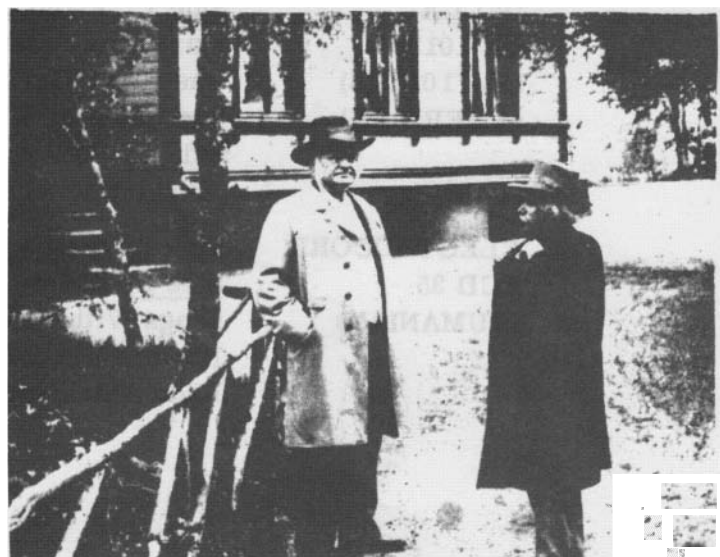
AMERICAN
COLUMBIA
ML 4915

Side 1 Appalachia
Side 2 Appalachia (concl.)
and Koanga - Closing Scene

AMERICAN
COLUMBIA
ML 5268

Side 1 Hassan-
Incidental Music
Side 2 Arabesque
and Over the Hills
and Far Away

The picture shows Grieg (right) at his home with Bjornsen, the famous Norwegian poet and dramatist, author of "Venevil" and "Twilight Fancies", which are among Delius's best known songs



PART 278 RPM RECORDS(COLUMBIA) DELIUS SOCIETY, VOLUME I

SDX 1/7 Paris (The Song of a Great City)
 SDX 8001/7 (Parts 1 - 6)
 (Auto) Eventyr (Once upon a Time) (Parts 1 - 4)
 AMERICAN Koanga - Closing Scene (Parts 1 - 2)
 COLUMBIA (Re-issued on SEL.1700 (EP)
 11068/74D (With London Select Choir)
 Set M 305 Hassan - Intermezzo and Serenade
 (arr. Beecham)
 London Philharmonic Orchestra
 conducted by Sir Thomas Beecham

(a) To the Queen of my Heart
 (b) Love's Philosophy
 Hedde Nash - tenor
 Gerald Moore - piano



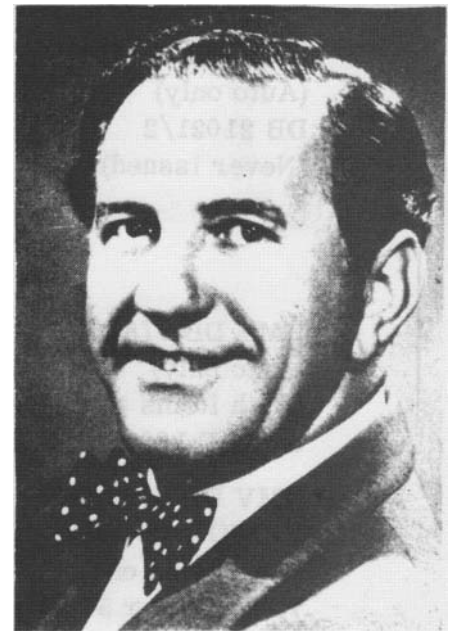
Hedde Nash-
tenor

(COLUMBIA) DELIUS SOCIETY, VOLUME 2

SDX 8/14 Sea Drift, for baritone, chorus and
 SOX 8008/14 Orchestra (Parts 1 - 7)
 (Auto) John Brownlee - baritone, London Select Choir,
 AMERICAN & London Philharmonic Orchestra, cond. Beecham
 COLUMBIA Intermezzo from Fennimore & Gerda (Side 8)
 11030/6D Over the Hills and Far Away (Parts 1 - 3)
 Set M 290 In a Summer Garden (Parts 1 - 3)
 London Philharmonic Orchestra, Beecham

(COLUMBIA) DELIUS SOCIETY, VOLUME 3

SOX 15/12 Appalachia (Parts 1 - 10)
 SOX 8015/21 (with the BBC Chorus)
 AMERICAN Hassan - Closing Scene (Parts 1 - 2)
 COLUMBIA (Re-issued on SEL.1700 (EP)
 11137/430 (with Jan van der Gucht & Royal
 Set M 355 Opera Chorus)
 Irmelin Prelude
 Koanga - La Calinda (arr. Beecham)
 (Re-issued on SEL.1700 (EP)
 London Philharmonic Orchestra,
 conducted by Sir Thomas Beecham



John Brownlee, the famous Australian baritone, who can be heard on the Columbia records of "Sea Drift", which are listed above

- HMV DB 6470/2 Song of the High Hills (Parts 1 - 6)
 HMV DB 9151/3 (Auto) (with the Luton Choral Society)
 VICTOR 12-0031/3
 Set M 1185
 (Re-issued on ALP 1889)
- HMV DB 6452/3 Brigg Fair - (Parts 1 - 4)
 VICTOR 12-1202/3 An English Rhapsody
 Set M 1206
 VICTOR 18-0108/9
 Set M 14
 (Different recording
 from ALP 1586)
- HMV DB 6369/71 Violin Concerto (Parts 1 - 5)
 HMV DB 9092/4 (Auto) Soloist - Jean Pougnet
 (Re-issued on ALP 1890)
- HMV DB 6371 Irmelin Prelude (Side 6)
 (Re-issued on ALP 1889)
- HMV DB 6428/30 Piano Concerto (Parts 1 - 5)
 HMV DB 9273/5 (Auto) Soloist - Betty Humby Beecham
 VICTOR 12-0028/30
 Set M 1185
 (Re-issued on ALP 1890)
- HMV DB 6430 March Caprice (ed. & arr. Beecham) (Side 6)
 (Different recording
 from ALP 1586)
- HMV DB 9757/8 Summer Night on the River
 (Auto only) (Re-issued on 7er 5198)
 DB 21021/2 Summer Evening (ed. & arr. Beecham)
 (Never issued) (Re-issued on ALP 1889)
 A Song Before Sunrise (Re-issued on ALP 1586)
 (The 3 works are coupled together on
 2 records)
- HMV DB 9785/6 Dance Rhapsody No. 1 (Parts 1 - 3)
 (Auto only) Hassan - Intermezzo & (Side 4)
 (Both items re-issued Serenade (arr. Beecham)
 on ALP 1889)
- HMV DB 6923 On Hearing the First Cuckoo (Parts 1 - 2)
 VICTOR 12-1093 in Spring
 (Re-issued on
 7p 231 & 7er 5198)

All above are post-war recordings by the Royal Philharmonic
 Orchestra conducted by Sir Thomas Beecham

COLUMBIA LX 1399/1401 LX 8804(6 (Auto) (Re-issued on FONTANA CFL 1020 & PHILIPS GL 5691)	North Country Sketches 1. Autumn 2. Winter Landscape 3. Dance 4. The March of Spring	(Parts 1 - 6)
COLUMBIA LX 8931/2 (Auto only) (Re-issued on FONTANA CFL 1042 & CFE 15022)	Eventyr (Once upon a Time)	(Parts 1 - 4)
COLUMBIA LX 1502 (Re-issued on FONTANA CFL 1033 & PHILIPS GL 5693)	Koanga - Closing Scene (with Chorus)	(Parts 1 - 2)

All above are post-war recordings by the Royal Philharmonic
Orchestra conducted by Sir Thomas Beecham.

HMV DB 6751/7 HMV DB 9306/12 (Auto) (Volume 1) HMV DB 6758/92 HMV DB 9313/17 (Auto) (Volume 2)	A Village Romeo & Juliet (Complete Opera) (Parts 1 - 14) (Up to and including "The Dream of Sali & Vreli") (Parts 13 - 24) ("Ah! it was a dream" - to end of opera)	
Manz (Baritone) Marti (Baritone) Sali as a child (Soprano) Sali (Son of Manz) (Tenor) Vreli as a child (Soprano) Vreli (Daughter of Marti) (Soprano) The Dark Fiddler (Rightful Heir to the Wildland) (Baritone) First Peasant (Baritone) Second Peasant (Baritone) First Woman (Soprano) Second Woman) Third Woman) (Mezzo-Soprano) Gingerbread Woman (Soprano) Wheel of Fortune Woman (Soprano) Cheap Jewellery Woman (Mezzo-Soprano) Showman (Tenor) Merry-Go-Round Man (Baritone) The Slim Girl (Soprano) The Wild Girl (Mezzo-Soprano) The Poor Horn Player (Tenor) The Hunch-backed Bass-Fiddler (Bass-Barit.)	Dennis Dowling Frederick Sharp Margaret Ritchie Rene Soames Dorothy Bond Lorely Dyer Gordon Clinton Donald Munro Dennis Dowling Marjorie Avis Gwladys Garside Dorothy Bond Marjorie Avis Gwladys Garside Lloyd Strauss-Smith Donald Munro Marion Davies Gwladys Garside Lloyd Strauss-Smith Philip Hattey	

With Chorus and Royal Philharmonic Orchestra
Conducted by Sir Thomas Beecham, Bart.

- HMV E505
(10")
VICTOR 4270
COLUMBIA
L 2096
AMERICAN COLUMBIA
67475D
- COLUMBIA
DX 1643
- DECCA
K 1341
- HMV
B 8819 (10")
VICTOR 4496
- HMV
D 800 *
VOCALION
KO 5181 *
- HMV
E 544 (10")
- COLUMBIA
D 1638 (10")
AMERICAN COLUMBIA
17017D
COLUMBIA
LB 44 (10")
AMERICAN COLUMBIA
17087D
- N. G. S. 72
(See Appendix under
Peter Warlock)
- HMV
D1442/3
COLUMBIA
L2294/5
AMERICAN COLUMBIA
C68154/5D
Set X30
HMV
D799/800 *
- On Hearing the First Cuckoo in Spring
London Symphony Orchestra
conducted by Geoffrey Toye
(Old) Royal Philharmonic Orchestra
Sir Thomas Beecham
- Liverpool Philharmonic Orchestra
Sir Malcolm Sargent
- National Symphony Orchestra
Walter Goehr
- London Philharmonic Orchestra
Constant Lambert
- Royal Albert Hall Orchestra
Eugene Goossens (Brigg Fair - Part 3)
Aeolian Orchestra (A Song Before Sunrise)
- Summer Night on the River
New Symphony Orchestra
cond. by Geoffrey Toye
(Old) Royal Philharmonic Orchestra
Sir Thomas Beecham
- London Philharmonic Orchestra
cond. Sir Thomas Beecham
- N. G.S. Chamber Orchestra
cond. John Barbirolli
- Brigg Fair - An English Rhapsody
London Symphony Orchestra (Parts 1 - 4)
Geoffrey Toye
Sir Thomas Beecham & (Parts 1 - 4)
his Symphony Orchestra
- Royal Albert Hall Orchestra (Parts 1 - 3)
Eugene Goossens
(On Hearing the First Cuckoo in Spring - Side 4)

- HMV
 D 1696/7
In a Summer Garden (Parts 1 - 3)
 London Symphony Orchestra
 Geoffrey Toye
 (See Note on page 2)
- D 1697
 VICTOR
 9731/2
 VOCALION
 KO 5181 *
A Song Before Sunrise (Side 4)
 New Symphony Orchestra,
 Barbirolli
 Aeolian Orchestra
 (On Hearing the First Cuckoo in Spring)
- HMV
 C3533/5
 C7648/50 (Auto)
Piano Concerto (Parts 1 - 5 (Last side blank))
 Moiseiwitsch & the Philharmonia Orchestra
 cond. by Constant Lambert
- COLUMBIA
 DX 1160/2
 DX 8197/9 (Auto)
Violin Concerto (Parts 1 - 6)
 Albert Sammons - violin
 Liverpool Philharmonic Orch. ,
 cond. by Malcolm Sargent
- COLUMBIA
 L 2087
 AMERICAN COLUMBIA
 67474D
Walk to the Paradise Garden
 (Old) Royal Philharmonic Orchestra,
 Beecham
 New Symphony Orchestra
 Geoffrey Toye
- HMV
 D1738
 VICTOR
 11142
 Halle Orchestra
 Barbirolli
 Cincinnati Symphony Orchestra
 Eugene Goossens
- HMV
 C3484
 VICTOR 11-9493
 (AMERICAN- never
 issued here)
- DECCA
 S10010/2
Sea Drift (for Baritone, Chorus &
 Orchestra) (Parts 1 - 6)
 Roy Henderson, baritone, New English Chorus
 and New Symphony Orchestra, Stanley Chapple
 (Conductor not shown on label)
- DECCA
 K 1836
 LONDON
 LA 184
Irmelin Prelude
 National Symphony Orchestra
 Sidney Beer
 (Liszt Piano Concerto No.1) (Side 5)
- HMV
 DB 9609/10
 (Auto only)
 DB 21277/8
 (allocated but
 never issued)
Song of Summer (Parts 1 - 3)
 Halle Orchestra
 Barbirolli
 (Andante - Cassation No.1 in G, K.63 (MOZART))
 (Side 4)



Moiseiwitsch -
 great exponent
 of Delius's
 Piano Concerto

DECCA
X 147

Air & Dance for String Orchestra
Two Aquarelles (arr. Fenby)
Boyd Neel String Orchestra

HMV
C 3864

Two Aquarelles (arr. Fenby)
Halle Orchestra,
Barbirolli
(Marriage of Figaro - Overture) (MOZART)

HMV
B 3721
(10")

Caprice & Elegy for 'cello & orchestra (arr. Fenby)
Beatrice Harrison - 'cello, with orchestra
conducted by Eric Fenby

HMV
C3273
VICTOR
11-8644

Hassan - Intermezzo & Serenade (arr. Beecham)
Koanga - La Calinda - (arr. Fenby)
Halle Orchestra,
Constant Lambert

COLUMBIA
DX 1621

Hassan - Intermezzo & Serenade (arr. Beecham)
Liverpool Philharmonic Orchestra,
Hugo Rignold
(Sleeping Beauty Waltz) (TSCHAIKOWSKY)

COLUMBIA
DB 1616 (10")
AMERICAN
COLUMBIA 256M

Serenade from Hassan
Albert Sandler & his Orchestra
(None but the Weary Heart) (TSCHAIKOWSKY)

DECCA
F 9013
(10")

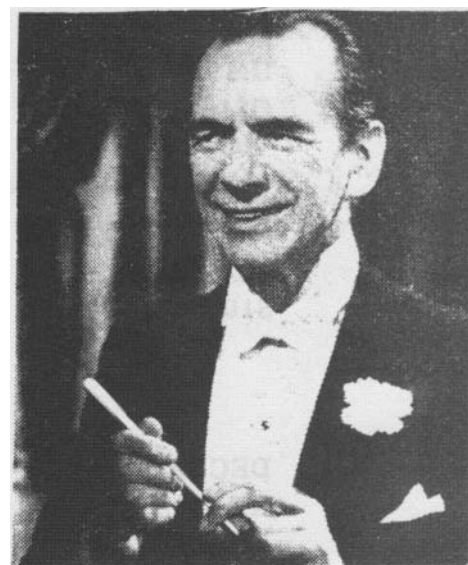
Serenade from Hassan
Mantovani & his Orchestra
(In Waltz Time) (MANTOVANI)

BOOSEY & HAWKES
ST 2009

Serenade from Hassan
Jay Wilbur & his String Ensemble
(The Holy Boy) (JOHN IRELAND)
(Dusk) (ARMSTRONG GIBBS)

HMV
B 8976
(10")

Serenade from Hassan
New Mayfair String Orchestra,
conducted by George Waiter
(Molly on the Shore) (GRAINGER)



Sir Malcolm Sargent -
conducted the first performance of
Delius's "Songs of Farewell" at
Queen's Hall, London, in 1932.

- HMV
C 1134/5 * Hassan - Incidental Music (Parts 1 - 4)
Original records from first production (1923)
1. Prelude to Act 1
 2. Prelude to Act 5.
 3. Procession of Protracted Death
 4. Entrance of Soldiers
 5. Serenade (soloist: Herbert Farrar - tenor)
 6. We Take the Golden Road to Samarkand
 7. Beggars' Song (soloist: George Baker - baritone)
 8. Entrance of Beauties
 9. Bacchanale

His Majesty's Theatre Orchestra and chorus,
conducted by Percy Fletcher

Note: The above is a very rare collector's item, much of which is otherwise unrecorded.

- COLUMBIA Dance Rhapsody No. 1 (Parts 1 - 3)
L 1505/6 * New Queen's Hall Orchestra,
AMERICAN conducted by Sir Henry J. Wood
COLUMBIA (Tambourin) (RAMEAU) (Side 4)
67079/S0D

INSTRUMENTAL

- HMV Sonata No.1 for violin and piano (Parts 1 - 4)
C 1749/50 May Harrison - violin
Arnold Bax - piano
- COLUMBIA Sonata No. 2 for violin and piano (Parts 1 - 4)
D 1500/1 * Albert Sammons - violin
Evelyn Howard-Jones - piano
- COLUMBIA Sonata No. 2 (arr. viola and piano by (Parts 1 - 3)
L 2342/4 Lionel Tertis with the approval of Delius)
AMERICAN Lionel Tertis - viola
COLUMBIA George Reeves - piano
67761/2D Serenade from Hassan (Side 4)
- DECCA Sonata No. 3 for violin and piano (Parts 1 - 5)
M 557/9 Albert Sammons - violin
AM 557/9 (Auto) Kathleen Long - piano
- ODEON (Allegro moderato from Sonatina (Side 6)
285504/6 in G Minor) (SCHUBERT)
- HMV Sonata for 'cello and piano (Parts 1 - 4)
D 1103/4 Beatrice Harrison - 'cello
Harold Craxton - piano

COLUMBIA
DX 1094

Legende for violin and piano
Henry Holst - violin
Gerald Moore - piano

COLUMBIA
5444 (10")
AMERICAN
COLUMBIA
2098M

Five Piano Pieces
1. Mazurka; 2. Waltz;
3. Waltz for a Little Girl; 5. Toccata
Evlyn Howard-Jones - pfte.
(The fourth piece "Lullaby for a Modern Baby"
is unrecorded)

COLUMBIA
(Number unknown)
AMERICAN No.
C 2095M

Three Preludes for Piano
Dance for Harpsichord
Evlyn Howard-Jones - pfte.

HMV
B 3274
(1011)

Serenade from Hassan
Beatrice Harrison - 'cello
Margaret Harrison - piano
(Melody in A) (DAWES)

SONGS

COLUMBIA
L 2344
AMERICAN No.
9092M

Cradle Song (Ibsen)
The Nightingale (Welhaven)
Evening Voices (Twilight Fancies) (Bjornsen)
(Note: "Evening Voices" only re-issued on ALP 1870)
Dora Labette - soprano
Sir Thomas Beecham - pfte.

DECCA
F 5707 (1011)
AMERICAN
DECCA 20178

Indian Love Song (Shelley)
Irmelin Rose (Jacobsen)
Nancy Evans - contralto
with piano accomp.

COLUMBIA
DB 2178 (1011)

Love's Philosophy (Shelley)
(Lane o' the Thrushes) (HAMILTON HARTY)
Isobel Baillee - soprano
Gerald Moore - piano

COLUMBIA
3876 (10")

To Daffodils (Herrick)
(Contents of coupling unknown)
Muriel Brunskill - contralto, with pfte. accomp.

HMV
E 430

Venevil (Bjornsen)
Evening Voices (Twilight Fancies) (Bjornsen)
Leila Megane - contralto, with pfte. accomp.

TITLE	ARTIST	LPs	78s
Air and Dance (1925)	Boyd Neel String Orch. Bournemouth Sym. Orch. Del Mar	HMV ASD 2351	DECCA X147
Appalachia	Chorus, RPO, Beecham	FONTANA CFL 1009 PHILIPS GL 5690 COLUMBIA 33CX 1112	
	BBC Chorus, LPO, Beecham		COLUMBIA SDX 15/19
Aquarelles, 2 (arr. Fenby) (1917)	Boyd Neel String Orch. Halle Orch. , Barbirolli English Chamber Orch. cond. B. Britten	DECCA SXL 6405(S)	DECCA X147 HMV C3864
Arabesque (Jacobsen) (1911) (Sung in Danish)	Einar Norby - barit. Chorus & RPO, Beecham	FONTANA CFL 1009 PHILIPS GL 5690	
(Sung in English - trans. by Heseltine)	John Shirley-Quirk - baritone Liverpool Phil. Choir Royal Liv. Phil. Orch. cond. Charles Groves	HMV ASD 2437(S)	
Autumn (Jacobsen) (1900)	Joan Stuart - soprano Gordon Watson - pfte.	ARGO RG 46	
Brigg Fair (1907)	RPO, Beecham	HMV ALP 1586	HMV DB 6452/3
	LSO, Collins	DECCA LXT 2788	
	ii ii Philadelphia Orch. , Ormandy LSO, Toyé	ACL 131 CBS BRG 72086	
	Sym.Orch. Beecham Royal Albert Hall Orch., Goossens		HMV D 1442/3 COLUMBIA L2294/5 HMV D799/800 *

TITLE	ARTIST	LPs	78s
Calinda, La (See "Koanga")			
Caprice & Elegy (1925) ('cello and orchestra)	E. Aller - 'cello Concert Arts. Orch., Felix Slatkin	MUSIC FOR PLEASURE MFP 2065 CAPITOL CTL 7029	
	Beatrice Harrison & Orch., cond. Eric Fenby		HMV B3721
(arr. 'cello & piano)	Anthony Pini - 'cello Wilfred Parry - piano	ARGO RG 47	
Concerto (violin) (1916)	Jean Pougnet RPO, Beecham Robert Gerle, Vienna S. O. Orch., Robert Zeller	HMV ALP 1890 WRC CM 59 WESTMINSTER XWN 19045	HMV DB 6369/71
	Albert Sammons Liverpool P.O., Malcolm Sargent		COLUMBIA DX 1160/2
Concerto (Piano) (1906)	Betty Humby Beecham RPO, Beecham Moiseiwitsch Philharmonia Orch. Constant Lambert Marjorie Mitchell North German Radio Sym. Orch., Wm. Strickland	HMV ALP 1890	HMV DB 6428/30 HMV C3533/5
		DECCA (AM.) DL 10136	
Concerto ('cello) (1921)	Jacqueline du Pre RPO, Sargent	HMV ALP 2097	
Concerto (Double) (1915/16) (Violin, 'cello & Orch	Raymond Cohen Gerald Warburg RPO, N. Del Mar	PYE GGC 4073	
Cradle Song (Ibsen) (1890) (English Translator - Archer)	Joan Stuart - soprano Gordon Watson - pfte. Dora Labette - soprano Sir T. Beecham - pfte.	ARGO RG 46	COLUMBIA L 2344

TITLE	ARTIST	LPs	78s
Cynara (Dowson) (1907)	John Shirley-Quirk - baritone - Royal Liv. Phil. Orch. cond. Charles Groves	HMV ASD 2437(S)	
Daffodils, To (Herrick) (1915)	Peter Pears - tenor B. Britten - pfte. Muriel Brunskill - contralto with pfte. accomp.	ARGO RG 439	COLUMBIA 3876
Dance Rhapsody No.1 (1908)	RPO, Beecham New Q. H. Orchestra Sir Henry J. Wood	HMV ALP 1889 HQM 1165	HMV DB 9785/6 COLUMBIA L 1505/6 *
Dance Rhapsody No. 2 (1916) (First performed at Sir Henry J. Wood Prom. in 1923 and dedicated to Norman O'Neill)	RPO, Beecham Philadelphia Orch. Ormandy	HMV ALP 1697 HQS 1126(S) CBS BRG 72086	
Dance for Harpsichord (1919) (piano solo)	E. Howard-Jones - pfte.		COLUMBIA C 2095M (AMERICAN No.)
Evening Voices (Bjornsen) (1890) (Also known as "Twilight Fancies") (English translator - Copeland)	Jean Stuart - soprano Gordon Watson - pfte. Dora Labette - soprano Sir T. Beecham - pfte. Leila Megane - contralto with pfte. accomp.	ARGO RG 46 HMV ALP 1870	COLUMBIA L 2344 HMV E 430
Eventyr (Once upon a Time) (1917)	RPO, Beecham LPO, Beecham	FONTANA CFL 1042 CFE 14022	COLUMBIA LX 8931/2 COLUMBIA SDX 4/5
Fennimore & Gerda (1908/10) - Intermezzo	RPO, Beecham LPO, Beecham Halle, Barbirolli	HMV ALP 1586 PYE CCL 30108 GGC 4075	COLUMBIA SDX 11

TITLE	ARTIST	LPs	78s
Five Pieces for Piano (1921) (Nos. 1, 2, 3 & 5 only)	Evlyn Howard-Jones - pfte.		COLUMBIA 5444
Five Songs from the Norwegian (1888) 1. Slumber Song (Bjornsen) 2. The Nightingale (Welhaven) 3. Summer Eve (Paulsen) 4. Longing (Kerjulf) 5. Sunset (Munck) See under Nos. 1 & 2			
Florida Suite (1886) (ed. & arr. Beecham)	RPO, Beecham	HMV ALP 1697 HQS 1126 (S)	
Four English Songs (1915/16) 1. It was a lover and his Lass (Shakespeare) 2. Spring, the Sweet Spring (Nashe) 3. To Daffodils (Herrick) 4. So Sweet is She (Ben Johnson) (See under No. 3)			
Hassan (1920) (James Elroy Flecker)			
Incidental Music	Soloist, chorus RPO, Beecham	FONTANA CFL 1020 PHILIPS GL 5691	
	His Majesty's Theatre Orchestra & Chorus Percy Fletcher		HMV C1134/5 *
Intermezzo & Serenade (arr Beecham).	RPO, Beecham	HMV ALP 1889 HMV ALP 1871 MUSIC FOR PLEASURE MFP 2065 CAPITOL CTL 7029	HMV DB 9785
	Concert Arts Orchestra F. Slatkin		
	Halle Orchestra cond. Barbirolli (with R. Tear - tenor)	HMV ASD 2477(S)	
	Halle Orchestra Constant Lambert	HMV 7p 264	HMV C3273

TITLE	ARTIST	LPs	78s
Hassan (Cont.)			
Intermezzo & Serenade (Cont.)	Liverpool Phil. Orch. Hugo Rignold LPO, Beecham		COLUMBIA DX 1621 COLUMBIA SDX 7
Serenade	Royal Phil. Orch. cond. Beecham	FONTANA CFL 1033 PHILIPS GL 5673 COLUMBIA 33SX 1640	
	Cleveland Orch. , G. Szell Albert Sandler & his Orch. Mantovani & his Orch. Jay Wilbur & his String Ensemble		COLUMBIA DB 1616 DECCA F 9013 BOOSEY & HAWKES ST 2009 HMV B3274
	Beatrice Harrison - 'cello with pfte. accomp. Lionel Tertis - viola with pfte. accomp. New Mayfair String Orch., George Waiter	HMV HQM 1055	COLUMBIA L2343 HMV B 8976
Closing Scene	Royal Opera Choir LPO, Beecham	COLUMBIA SEL 1700	COLUMBIA SDX 20
Idyll (Once I Passed Through a Populous City) (Whitman) (1930)	J. Walter - baritone S. Fisher - soprano Halle Orch. , Barbirolli H. Harper - soprano J. Shirley-Quirk - baritone RPO, M. Davies	PYE CCL 30108 PYE GGC 4075 HMV ASD 2397(S)	

TITLE	ARTIST	LPs	78s
In a Summer Garden (1908)	RPO, Beecham	COLUMBIA 33 C 1017	
		PHILIPS SBR 6242	
		PHILIPS GO 3625L	
	LSO, A. Collins	DECCA LXT 2899	
	Philadelphia Orch. Ormandy	ACL 245 CBS BRG 72086	
	Halle Orchestra Barbirolli LSO, Toyé	HMV ASD 2477(S)	HMV D 1696/7 COLUMBIA SDX 13/14
	LPO, Beecham		
Indian Love Song (Shelley) (1891)	Maggie Teyte - sopr. piano accomp.	DECCA LX 6126	
	Nancy Evans - contr. piano accomp.		DECCA F 5707
In the Seraglio Garden (Jacobsen) (1897)	Joan Stuart - soprano G. Watson - piano	ARGO RG 46	
Irmelin - Prelude (1892 - revised 1932)	RPO, Beecham	HMV ALP 1889	HMV DB 6371
	RPO, Beecham	HMV ALP 1968	
	LSO, Barbirolli	HMV ALP 2305	
	Halle Orchestra Barbirolli	PYE CCL 30108 GGC 4075 CEC 32019	
	Concert Arts. Orch. cond. Felix Slatkin	MUSIC FOR PLEASURE MFP 2065 CAPITOL CTL 7029	
	Cleveland Orchestra George Szell	EPIC LC 3330 (AMERICAN)	
	LPO, Beecham		COLUMBIA SDX 21
	National Sym. Orch. Sidney Beer		DECCA K 1836

TITLE	ARTIST	LPs	78s
Irmelin Rose (Jacobsen) (1897)	Nancy Evans - contr. Piano accomp.		DECCA F 5707
Koanga (1895/97)			
La Calinda (arr. Beecham)	LPO, Beecham	COLUMBIA SEL 1700	COLUMBIA SDX 21
(arr. Fenby)	Halle Orchestra, Lambert Philharmonia Orch. , George Weldon	HMV 7p 264 COLUMBIA 33 SX 1436 COLUMBIA SCD 2234	HMV C3273
Closing Scene	Halle Orchestra, Barbirolli Lou Whiteson Orch.	HMV ASD 2477(S) RIM ZS9	
	Royal Opera Choir LPO, Beecham Chorus & RPO, Beecham	COLUMBIA SEL 1700 FONTANA CFL 1033 PHILIPS GL 5693	COLUMBIA SDX 6 COLUMBIA LX 1502
Late Swallows (arr. Fenby) (Orch. arr. of 3rd Mvt. of String Quartet) (1916)	Halle Orchestra cond. Barbirolli	HMV ASD 2477(S)	
Legende for Violin & Piano (1893)	Henry HoIst - violin Gerald Moore - piano		COLUMBIA DX 1094
Let Springtime Come (Jacobsen) (1897)	Joan Start - soprano Gordon Watson - piano	ARGO RG 46	
Love's Philosophy (Shelley) (1891)	Joan Stuart - soprano Gordon Watson - piano Isobel Baillie - soprn. Gerald Moore - piano Heddle Nash - tenor Gerald Moore - piano	ARGO RG 46 HMV HQM 1118	COLUMBIA DB 2178 COLUMBIA SDX 7
March. Caprice (1888)	RPO, Beecham	HMV ALP 1586	HMV DB 6430
(A) Mass of Life (1904/5) (from Nietzsche's "Also sprach Zarathustra" (Sung in German)	Soloists & London Philharmonic Choir RPO, Beecham	COLUMBIA 33 CX 1078/9 FONTANA CFL 1005/6	

TITLE	ARTIST	LPs	78s
Midsummer Song (1908) . (Unacc. Chorus)	Renaissance Singers cond. M. Howard Louis Halsey Singers cond. Louis Halsey	ARGO RG 46 ARGO ZRG 607(S)	
(The) Nightingale (1888) (Welhaven) (English trans. W. Grist)	Dora Labette - sopr. Sir Thomas Beecham - pfte.		COLUMBIA L 2344
(The) Nightingale (has a Lyre of Gold) (Henley) (1908)	Joan Stuart - soprano G. Watson - piano	ARGO RG46	
North Country Sketches (1913/14)	RPO, Beecham	FONTANA CFL 1020 PHILIPS GL 5691	COLUMBIA LX 1399/401
On Craig Dhu (1907) (Arthur Symons) (Unacc. Chorus)	Renaissance Singers cond. Michael Howard Louis Halsey Singers cond. Louis Halsey	ARGO RG 46 ARGO ZRG 607(S)	
On Hearing the First Cuckoo in Spring (1912)	RPO, Beecham	HMV ALP 1586 7er 5198 7p 231	HMV DB 6923
	Sinfonia of London, Robert Irving London Sym. Orch., cond. A. Collins	HMV CLP 1426 DECCA LXT 2788 LW 5036 ACL i31	
	Halle Orchestra Barbirolli	PYE CCL 30108 GGC 4075 CEC 32019	
	Concert Arts Orch. Felix Slatkin	MUSIC FOR PLEASURE MFP 2065 CAPITOL CTL 7029 FAP 8201	
	Philadelphia Orch. , Ormandy Bournemouth S. O. Charles Groves	CBS BRG 72086 CLASSICS CLUB	

TITLE	ARTIST	LPs	78s
On Hearing the First Cuckoo in Spring (Cont.)	Hastings Symphony Orch., John Bath	ALLEGRO 4053 (USA only) HMV ASD 2477(S)	
	Halle Orchestra cond. Barbirolli London Sym. Orch., cond. G. Toye London Phil. Orch., cond. C. Lambert (Old) Philharmonic Orchestra Orch. , Beecham Livprpool Phil. Orch., Sargent National Sym. Orch., Walter Goehr Aeolian Orchestra		HMV E 505 HMV B 8819 COLUMBIA L 2096 COLUMBIA DX 1643 DECCA K 1341 VOCALION K 05181 *
Over the Hills and Far Away (1895)	RPO, Beecham	HMV ALP 1697 HQS 1126(S)	
	RPO, Beecham	COLUMBIA 33C 1017 PHILIPS SBR 6242 GO 3625L	
	LPO, Beecham		COLUMBIA SDX 12/ 13
Paris (The Song of a Great City) (1899)	RPO, Beecham	PHILIPS ABL 3088	
	LSO, CoHins	DECCA LXT 2899 ACL 245	
	LPO, Beecham		COLUMBIA SDX 1/3
(Three) Preludes (piano)	Evlyn Howard-Jones - pfte.		COLUMBIA C 2095M (AMERICAN NO.)
Requiem (1914 - 16) (Text by composer from F. Nietzsche)	H. Harper - soprano J. Shirley-Quirk - baritone UPO, Meredith Davies	HMV ASD 2397(S)	

TITLE	ARTIST	LPs	78s
Sea Drift (Walt Whitman) (1903)	Bruce Boyce - barit. Chorus, RPO, Beecham John Brownlee - barit. London Select Choir, LPO, Beecham Roy Henderson - barit. Chorus, New Symphony Orch., Stanley Chapple	PHILIPS ABL 3088	COLUMBIA SDX 8/11 DECCA S 10010/2
Seven Songs from the Danish (1897) 1. Let Springtime Come (Jacobsen) 2. Irmelin Rose (Jacobsen) 3. In the Garden of the Seraglio (Jacobsen) 4. Silken Shoes (Jacobsen) 5. Wine Roses (Jacobsen) 6. Through the Long, Long Years (Jacobsen) 7. On the Seashore (Drachmann) (See under Nos. 1, 2&3)			
Seven Songs from the Norwegian (1889 - 90) 1. Cradle Song (Ibsen) 2. The Homeward Journey (Vinje) 3. Twilight Fancies (Evening Voices (Bjornsen) 4. Minstrels (Ibsen) 5. Secret Love (Bjornsen) 6. The Bird's Story (Ibsen) 7. Sweet Venevil (Bjornsen) See under Nos. 1, 3 & 7)			
Sleigh Ride (1888) (arr. & ed. Beecham)	RPO, Beecham	HMV ALP 1586	
-			

TITLE	ARTIST	LPs	78s
Sonata No. 1 (1915) (Violin and Piano)	May Harrison - violin Arnold Bax - piano Louis Kaufman - violin Thomas Saidenberg - piano	CONCERT HALL CHS 1062	HMV C1749/S0
Sonata No. 2 (1924) (Violin and Piano)	Max Rostal - violin Colin Horsley - piano Henry HoIst - violin Frank Merrick - piano Albert Sammons - violin E. Howard-Jones - piano Lionel Tertis - viola George Reeves - piano	ARGO RG 7 CON.ARTIST LPA 1099	COLUMBIA D IS00/1 * COLUMBIA L 2342/3
(arr. Viola and Piano)			
Sonata No. 3 (1930) (Violin and Piano)	Albert Sammons - violin Kathleen Long - piano Ernest Michaelian - vln. Viola Hapohian - piano	MUSIC LIBRARY MLR 7047 (USA only)	DECCA M 557/9
('Cello) Sonata (1917)	Anthony Pini - 'cello Wilfred Parry - piano Radu Aldulescu - 'cello pfte. accomp.	ARGO RG 47 ELECTRO- CORD ECD 35 (RUMANIAN)	
	B Harrison - 'cello Harold Craxton - piano		HMV D1103/4
(A) Song Before Sunrise (1918)	RPO, Beecham RPO, Sargent Halle Orchestra, cond. Barbirolli New Symphony Orch. Barbirolli Aeolian Orchestra	HMV ALP 1586 HMV ALP 2097 HMV ASD 2477(S)	HMV DB 9757/8 HMV D1697 VOCALION K 05181 *
Song of Summer (1930)	LSO, A.Collins LSO, Barbirolli Halle Orchestra Barbirolli	DECCA LXT 2788 LW 5173 ACL 144 HMV ALP 2305	HMV DB 9609/10

TITLE	ARTIST	LPs	78s
Sweet Venevil (See under "Venevil")			
Three Preludes (1923) (See under Preludes)			
Three Shelley Lyrics (1891) 1. Indian Love Song 2. Love's Philosophy 3. To the Queen of my Heart (See under separate titles)			
To be Sung of a Summer Night on the Water (1917) (2 unacc. wordless choruses)	Renaissance Singers cond. M. Howard Louis Halsey Singers cond. Louis Halsey	ARGO RG 46 ARGO ZRG 607(S)	
To Daffodils (See under "Daffodils")			
To the Queen of my Heart (Shelley) (1891)	Heddle Nash - tenor Gerald Moore - piano		COLUMBIA SDX 7
Twilight Fancies (See under "Evening Voices")			
Two Aquarelles (See under "Aquarelles")			
Two Songs from the Danish (1900) 1. The Violet (Holstein) 2. Autumn (Jacobsen) (See under separate titles)			
Venevil (Bjornsen) (1890)	Joan Stuart - soprn. Gordon Watson - piano Maria Maksakov - mezzo-soprano	ARGO RG46 MK D 12773/4 (RUSSIAN)	
	Leila Megane - contralto piano accomp.		HMV E 430

TITLE	ARTIST	LPs	78s
(A) Village Romeo & Juliet (1901/2) Complete recording of Opera	Soloists, Chorus RPO, Beecham		HMV DB 6741/62
Interlude - Walk to the Paradise Garden	London Symphony Orch., cond. A. Collins	DECCA LXT 2788 LW 5036 ACL 144	
	London Symphony Orch., cond. Barbirolli Halle Orchestra Barbirolli	HMV ALP 2305 PYE CCL 30108 GGC 4075	
	Halle Orchestra Barbirolli (Old) Royal Phil. Orch., Beecham		HMV C3484 L 2081
	New Symphony Orch., cond. G. Toye Cincinatti Sym. Orch., cond. E. Goossens		HMV D 1738 VICTOR 11-9493 (AMERICAN)
(The) Violet (Holstein) (1900)	Joan Stuart - soprano Gordon Watson - piano	ARGO RG 46	
Walk to the Paradise Garden (See under "A Village Romeo and Juliet")			
Wanderer's Song (Unacc. Male Voice Chorus) (Arthur Symons) (1908)	The Renaissance Singers cond. Michael Howard	ARGO RG 46	

PART 4APPENDIXDELIUS'S CONTEMPORARIES ON RECORDby Stuart Upton

The following is a list of gramophone records (78s), all of which have strong personal connections with the life of Frederick Delius. It is fairly safe to assume that some of these would most certainly have been in his own personal collection:-

SIR GRANVILLE BANTOCK (1868 - 1946), who conducted one of the very first performances of "Brigg Fair", was friend and champion of both Delius and Elgar. In a discussion with Donald Brook about 1945 he is quoted as saying:-

"British music has made little progress since Elgar and, although plenty of music is being composed today, none of it will compare with the works of Delius" - Composers' Gallery by Donald Brook (published by Rockcliff). The following record was made about 1924:-

COLUMBIA L 1463 *	The Pierrot of the Minute - Comedy Overture (Granville Bantock) The New Queen's Hall Orchestra conducted by Sir Henry J. Wood
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ALBERT COATES (1882 - 1953) This famous British conductor would not normally bring to mind the music of Delius today, but the link is stronger than one might expect. "North Country Sketches" is dedicated to Albert Coates and he is noted for having conducted the first performance of "Song of the High Hills" in 1920, although this work was actually composed some years before. One of Delius's favourite works was "Don Juan" by Richard Strauss, and Albert Coates's recording, made about 1926, may well have been the one he owned.

HMV D 1309/10	Don Juan - Symphonic Poem (Richard Strauss) Symphony Orchestra conducted by Albert Coates
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HMV D 1080	Siegfried's Journey to the Rhine (from "Gotterdammerung") (Wagner) Symphony Orchestra conducted by Albert Coates
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HMV E 565 (10")	Kikimora - A Legende, Op. 63 (Liadov) London Symphony Orchestra, conducted by Albert Coates
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In the Spring of 1933 SIR EDWARD ELGAR (1857 - 1934), then in his middle seventies, visited Delius and his wife at Grez-sur-Loing. With him he took the following records:-

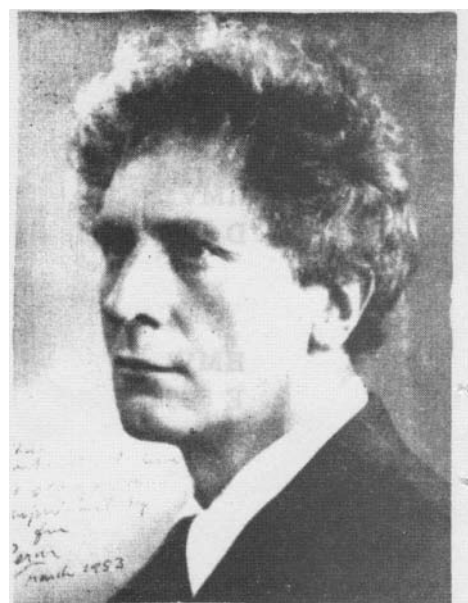
- | | |
|--|---|
| HMV
DB 1621/4
(Re-issued
on HMV
BLP 1090) | Falstaff - Symphonic Study
The London Symphony Orchestra
conducted by the composer |
| HMV
DB 1739/45
(SIBELIUS
SOCIETY
VOLUME I) | Symphony No. 5 in E Flat, Op. 82
Pohjola's Daughter, Op. 89
Tapiola - Symphonic Poem, Op. 112
(SIBELIUS) (1865 - 1957)
The London Symphony Orchestra
conducted by Robert Kajanus |

HENRY BALFOUR GARDINER (1877 - 1950) was another great friend and a man of means. It is to him that "On Hearing the First Cuckoo in Spring" and "Summer Night on the River" are dedicated. He helped Delius when in financial difficulties and actually sponsored a number of performances of his works. He was himself an extremely gifted composer and is remembered today mainly for his "Shepherd Fennel's Dance". The original 1920s recording is listed below:-

- | | |
|---------------|--|
| HMV
C 1469 | Shepherd Fennel's Dance (Balfour Gardiner)
Panorama ("Sleeping Princess") (Tschaikowsky)
Royal Opera Orchestra, Covent Garden
conducted by Lawrance Collingwood |
| HMV
D 1304 | Evening Hymn (Balfour Gardiner)
(Psalm 148) (HoIst)
Philharmonic Choir (with organ)
conducted by Charles Kennedy Scott |

It was PERCY GRAINGER (1882 - 1961) who first introduced Delius to the traditional tune on which the Rhapsody "Brigg Fair" is founded.

- | | |
|-----------------------------|---|
| HMV
E 473
(10") | Brigg Fair (Lincolnshire Folk
Song) (arr. P. Grainger)
(Coventry Carol - trad.)
Oriana Madrigal Society
cond. Charles Kennedy Scott |
| COLUMBIA
D 1164
(10") | Shepherd's Hey (Grainger)
Country Gardens (Grainger)
Pfte. solo by Percy Grainger |
| COLUMBIA
L 1695/7 | Sonata in B Minor, Op. 58 (Chopin)
Pianoforte solo by Percy Grainger |



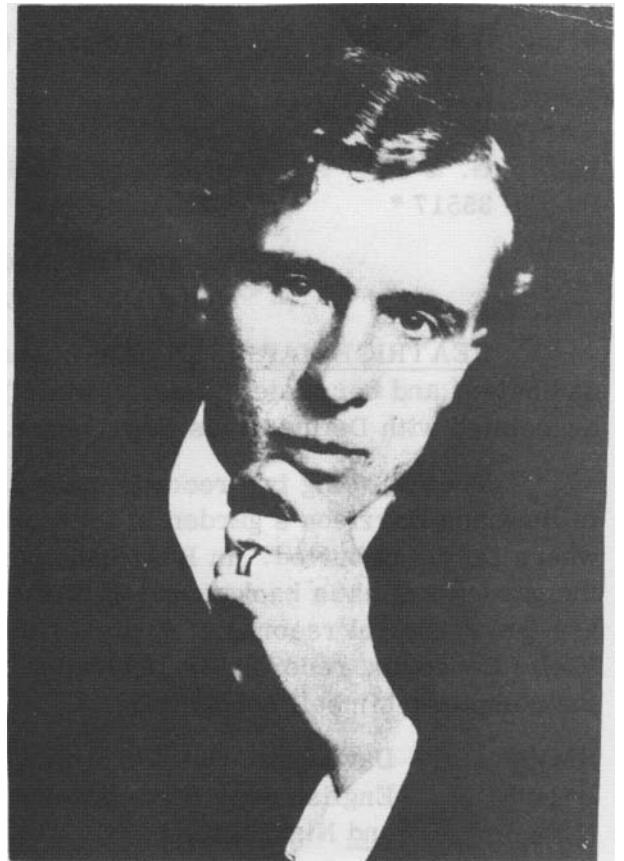
Percy Grainger

EVLYN HOWARD-JONES (1877 - 1951) This famous pianist was yet another of Delius's friends. The two men were compatible company until the conversation strayed to the subject of religion. Howard-Jones did not take kindly to some of Delius's expressed views in this connection.

- | | |
|------------------------|--|
| COLUMBIA
4429 (10") | Capriccio in B Minor, Op. 76, No.2 (Brahms)
Eccossaises (Beethoven arr. D'Albert) |
| COLUMBIA
9094/5 | Sonata in C Sharp Minor, Op. 27, No.2
(Moonlight) (Beethoven)
Pianoforte solos by Evlyn Howard-Jones |

NORMAN O'NEILL (1875 - 1934) was one of Delius's greatest friends from 1907 onwards, and "Dance Rhapsody No. 2" is dedicated to him. He is best known nowadays for his incidental music to "Mary Rose".

- | | |
|-----------------------------|--|
| HMV
C 1648 | Mary Rose (Incidental music to a play by J. M. Barrie)
(Norman O'Neill)
New Light Synchrony Orchestra
(with chorus),
conducted by Norman O'Neill |
| COLUMBIA
941/2 * | An older but more complete recording of this music played by the Court Symphony Orchestra (with chorus),
conducted by Norman O'Neill |
| COLUMBIA
4495/6
(10") | The Blue Bird (Incidental Music to a play by Maeterlinck)
The Court Symphony Orchestra,
conducted by Norman O'Neill |
| COLUMBIA
9008 * | Punch and Judy Ballet, from "The Punch Bowl" (N. O'Neill)
The Court Symphony Orchestra,
conducted by Norman O'Neill |



Norman O'Neill

Delius was very fond of a well-known American close-harmony male vocal group popular in the late 1920s. They were known as THE REVELLERS, and the following are typical examples of their work:-

- | | |
|---------------------|--|
| HMV
B 2360 (10") | Breezing along with the Breeze (Simons, Whiting)
Moonlight on the Ganges (Myers) |
| HMV
B 2443 (10") | In a Little Spanish Town (Wayne)
Re-issued on VICTOR LP record RD 7865) |
| HMV
B 2520 (10") | Hallelujah! (from "Hit the Deck") (Youmans)
(Re-issued on VICTOR LP record RD 7903) |

SIR LANDON RONALD (1873 - 1938) Sir Landon Ronald conducted the first English performance of "Brigg Fair" at Birmingham. (The second performance, incidentally, was in Liverpool under Sir Granville Bantock).

The following records were made in 1925 and may well have been known to Delius:-

HMV	Lyric Suite - Op. 47 (Grieg)
D 1081/2	Royal Albert Hall Orchestra, conducted by Sir Landon Ronald

It was to ALBERT SAMMONS that Delius dedicated his violin concerto, which he composed in 1916. Sammons was still serving in the Army at the time of its first performance and, according to Sir Adrian Boult, who conducted, he ran into difficulties due to an unexpected duty which was allocated to him shortly before the concert.' All ended happily, however, as at the last moment the Commanding Officer granted him special leave of absence. The following records, made in the late twenties, are typical of his style of playing:-

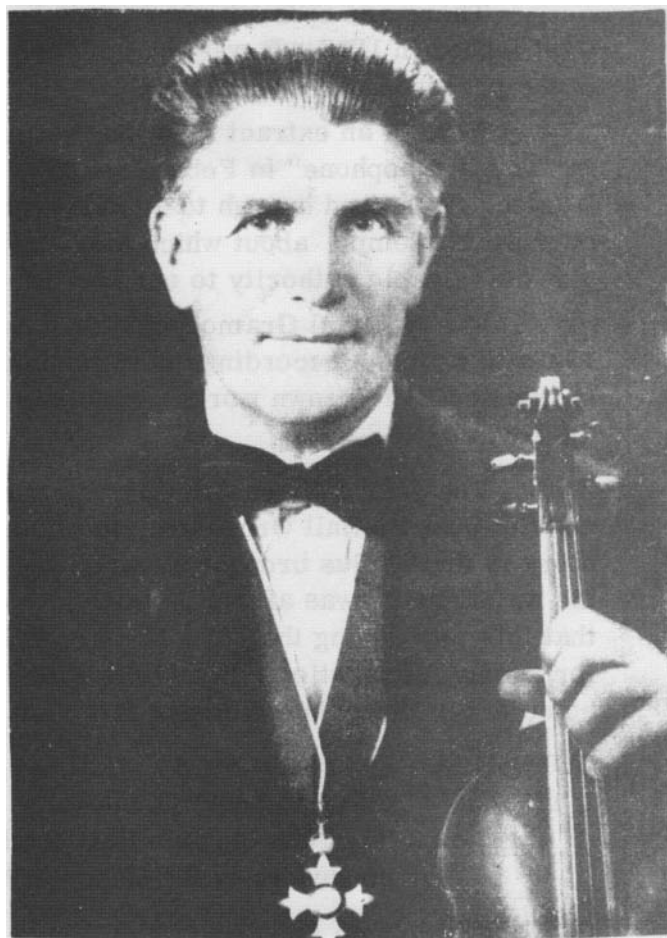
COLUMBIA	Sonatina in D, Op. 137,
4794/6	No. 1 (Schubert)
(10")	Albert Sammons - violin William Murdoch - piano

COLUMBIA	Trio in B Flat, Op. 97,
L 1851/5	No. 6 "Archduke"(Beethoven)
	Albert Sammons - violin W. H. Squire - 'cello William Murdoch - piano

MAX VON SCHILLINGS (1868 - 1933)
"Sea Drift" is considered by many to be one of Delius's very finest creations, and the fact that it was dedicated to this great German conductor would seem good reason to include him. The magnificent records listed below were made in the late 1920s:-

PARLOPHONE	Manfred - Overture (Schumann)
E 11131/2	Manfred - Entr'acte Berlin State Opera Orchestra, conducted by Max von Schillings

PARLOPHONE	Brunhilda's Death (Finale from "Gotterdammerung")(Wagner)
E 10773	Berlin State Opera Orchestra, conducted by Max von Schillings



Albert Sammons

CHARLES KENNEDY SCOTT was a noted interpreter of Delius's choral works in the early days and with the Oriana Madrigal Society, which he founded, was responsible for the first performance of the two choral songs "To be Sung of a Summer Night on the Water". (See under PERCY GRAINGER - HMV E473 and BALFOUR GARDINER - HMV D1304)

N. G.S. Serenade for Strings (1922) PETER WARLOCK (1894 - 1930)
75 (Composed for Frederick Delius on his 60th birthday)
 The NGS Chamber Orchestra
 conducted by John Barbirolli

There are several other recordings of this work, but this is the original record first issued in 1927. It was the only one available in Delius's lifetime and was made in the presence of Peter Warlock.

Here is an extract from the National Gramophonic Society Notes, which appeared in "The Gramophone" in February 1927, page 391:- "The composer, Mr. Peter Warlock, was good enough to attend a rehearsal of his Serenade for Strings and to approve the tempo, about which there has always been some doubt. This imprimatur gives a valuable authority to our record".

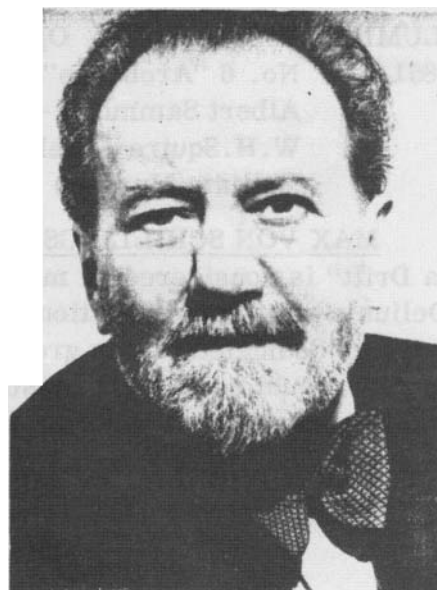
The National Gramophonic Society was an organisation which existed in the 1920s to promote recordings (and occasionally performances of the works they recorded) of new and little known works, mainly by British composers. See also "Summer Night on the River" (NGS. 72).

The year 1917 saw the first performance of "Eventyr" by SIR HENRY J. WOOD and the Queen's Hall Orchestra, to whom it was dedicated. The somewhat romantic story is that Delius brought the original manuscript over to England wrapped around his waist, as he was afraid of having it confiscated by Customs' Officials. Remembering that this was during the 1914-18 war, Delius believed that his score might be mistaken for enemy information. He and his wife stayed at the home of Sir Henry Wood during this visit.

COLUMBIA Symphony No. 8 in B Minor
L 1791/3 ("Unfinished") (Schubert)
 The New Queen's Hall Orchestra
 conducted by Sir Henry J. Wood

COLUMBIA Two Aubades (Lalo)
L 1531 * The New Queen's Hall Orchestra
 conducted by Sir Henry J. Wood

COLUMBIA Song of the Rhide Daughters
L 1993/4 (from "Gotterdammerung") (Wagner)
 Ride of the Valkyries
 (from "Die Walkure") (Wagner)
 The New Queen's Hall Orchestra,
 conducted by Sir Henry J. Wood.



Sir Henry J. Wood

TEST AND UNISSUED RECORDINGS'by Malcolm WalkerAir and Dance for String Orchestra (1925)

London Chamber Orchestra

Anthony Bernard

(British) BRUNSWICK (Matrix No. unknown)

An Arabesque (1911)

Roy Henderson - baritone, London Select Choir, LPO, Beecham ,

(recorded live at Leeds Town Hall 5/10/1934)

COLUMBIA Matrix Nos. TT 1837/9 (all first takes) (Test recording)

I-Brasil' (1913)

Lisa Perli - soprano, LPO, Beecham ,

COLUMBIA Matrix No. CAX 8191 - 1

(recorded 11/2/1938)

La lune blanche (words by Verlaine) (1910)

Lisa Perli - soprano

Gerald Moore - piano

COLUMBIA Matrix No. CAX 8320 - 1

(recorded 9/4/1938)

Seven Songs from the Norwegian (1889/90)

3. Twilight Fancies (Bjornsen)

7. Sweet Venevil (Bjornsen)

Orchestrated by Beecham

3. Twilight Fancies (Bjornsen) COLUMBIA Matrix No. CAX 8192 - 1

7. Sweet Venevil (Bjornsen) CAX 8191 - 1

Lisa Perli - soprano, LPO, Beecham (Sung in German)

(recorded 11/2/1938)

3. Twilight Fancies' (Bjornsen)

Elsie Suddaby - soprano, RPO, Beecham (? Sung in English)

VICTOR LHMV 1050

(This record also contains On Hearing the First Cuckoo in Spring and Serenade from Hassan, etc.)

Songs of Sunset (1906/7)

Olga Haley - soprano and Roy Henderson - baritone

London Select Choir, LPO, Beecham

Recorded at Leeds Town Hall

COLUMBIA Matrix Nos. TT1788/95 (all first takes) 8/10/34

(Test recording)

Three Verlaine Songs (1895)

2. Le ciel est par-dessus la toit

Lisa Perli - soprano

Gerald Moore - piano

COLUMBIA Matrix No. CAX 8230 - 1

(recorded 9/4/1938)

Two Songs from the Danish (1900)

1. The Violet (Holstein)

2. Autumn (Jacobsen)

orchestrated by Beecham

Nos. 1 & 2 Lisa Perli - soprano, LPO, Beecham

COLUMBIA Matrix No. CAX 8190 - 2

(recorded 11/2/1938)

Nos. 1 & 2 Elsie Suddaby - soprano, RPO, Beecham

HMV Tape No. 539/40

The pre-war Columbia recordings are listed below in Matrix No. order, to give some indication of the contents of each individual side.

5/10/34 - TT 1837/8/9	(An Arabesque)
8/10/34 - TT 1788/95	(Songs of Sunset)
11/ 2/38 - CAX 8190	(The Violet)
	(Autumn)
11/ 2/38 - CAX 8191	(I-Brasil)
	(Venevil)
11/ 2/38 - CAX 8192	(Twilight Fancies)
9/ 4/38 - CAX 8230	(La lune blanche)
	(Le ciel est par-dessus la toit)

Further details of the Delius Society
may be obtained from .

Hon. Secretary,
45, Redhill Drive,
Edgware,
Middlesex.

